

Ergofocus

& Paxfocus

1983

DESIGN: DOMINIQUE IMBERT

The timeless design of the Ergofocus, created in 1983, earned it the honour of being exhibited at Stockholm's Museum of Modern Art.

Four decades on, it now exists in four different fuel types to suit every requirement and environment.

Its streamlined shape, ergonomic design and compact size make the Ergofocus a perfect fit for any space, multiplying the possibilities to have a suspended, pivoting fireplace in an interior.



focus[®]

CREATE BEYOND CONVENTION

Paxfocus

(wood-burning)



The Paxfocus shares the same design, but while the Ergofocus is suspended, the Paxfocus is mounted to the wall.

The outdoor models are available with a black anti-corrosion finish or a rusted finish, both developed by Focus for exterior use. The rusted surface gradually changes, so the patina gains character over time.



Paxfocus

(wood-burning)



DIMENSIONS / WEIGHT

HEIGHT (mm)	WIDTH (mm)	DEPTH (mm)	FIREPLACE WEIGHT (kg)	FLUE WEIGHT (kg/linear metre)
670	950	650	66	16

SAFETY DISTANCE FROM COMBUSTIBLE MATERIALS

FRONT (mm)	BACK (mm)	SIDE (mm)	FLOOR (mm)
800	0	500	600

SAFETY DISTANCE FROM GLASS SURFACES (mm)

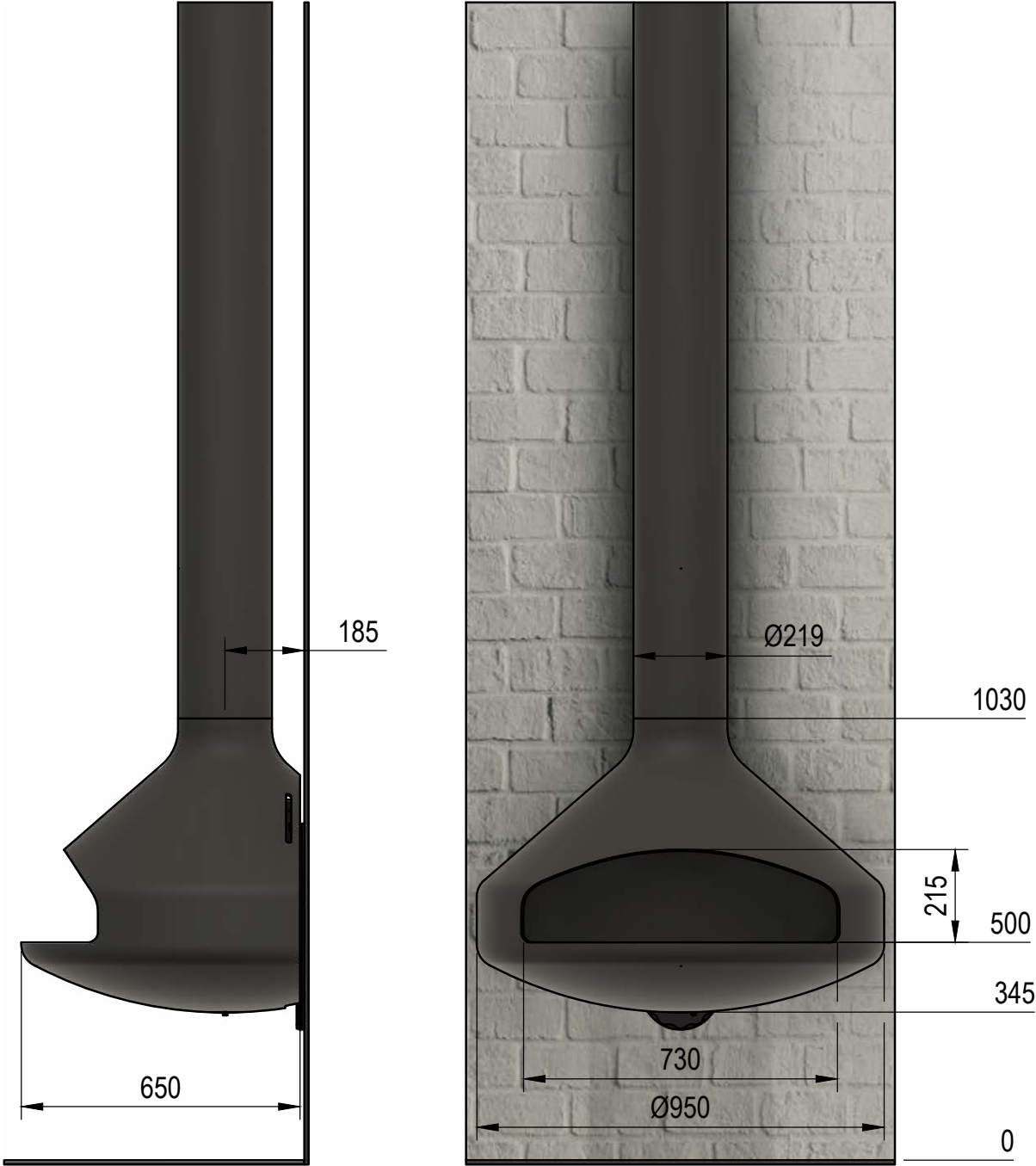
500

FINISH

Outdoor black	Rusted steel
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Paxfocus

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