

Agorafocus

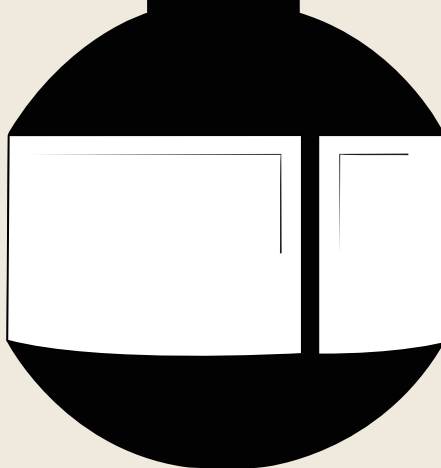
& Edofocus

1989

DESIGN: DOMINIQUE IMBERT

In ancient Greece, an agora was a public gathering place, a focal point where people could meet, thus a fitting name for this welcoming fireplace.

With a diameter of only 63 cm, this compact model integrates seamlessly into any setting, whether it is suspended from the ceiling, freestanding or wall-mounted. Its spherical hearth is enclosed in glass panels, offering a 360° view of the fire.



focus®

CREATE BEYOND CONVENTION

Agorafocus

ON A BASE

wood-burning (Ecodesign)



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ON A BASE

wood-burning (Ecodesign)



DIMENSIONS / WEIGHT

HEIGHT (mm)	WIDTH (mm)	DEPTH (mm)	FIREPLACE WEIGHT (kg)	FLUE WEIGHT (kg/linear metre)
950	630	630	73	16

SAFETY DISTANCE FROM COMBUSTIBLE MATERIALS

FRONT (mm)	BACK (mm)	SIDE (mm)	FLOOR (mm)
800	800	800	400

SAFETY DISTANCE FROM GLASS SURFACES (mm)

1000

TECHNICAL SPECIFICATIONS

HEAT OUTPUT (kW)	EFFICIENCY (%)	MINIMUM ROOM VOLUME (m³)
18.5	81	80

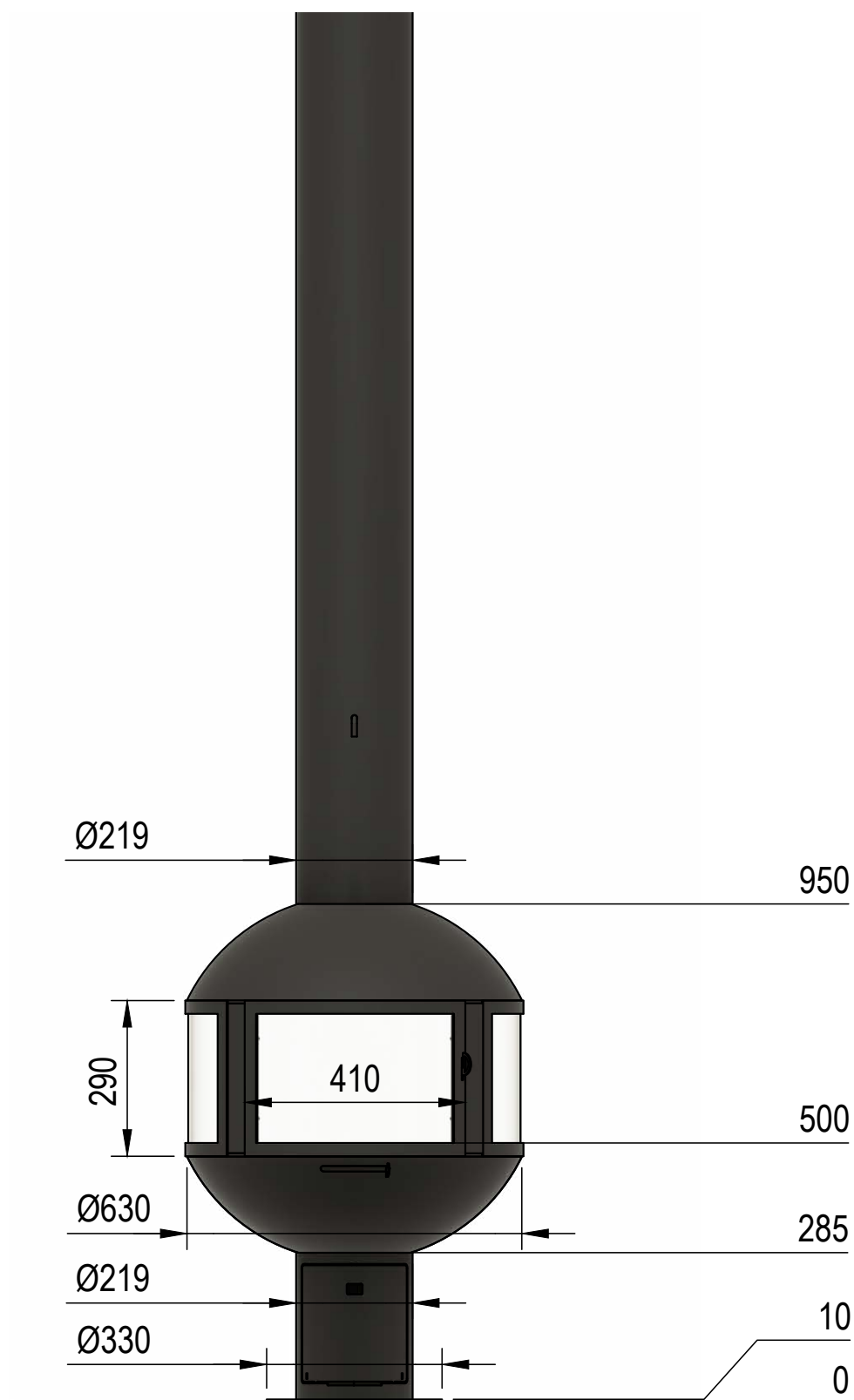
FINISH

Black

Agorafocus

ON A BASE

wood-burning (Ecodesign)





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