

Agorafocus

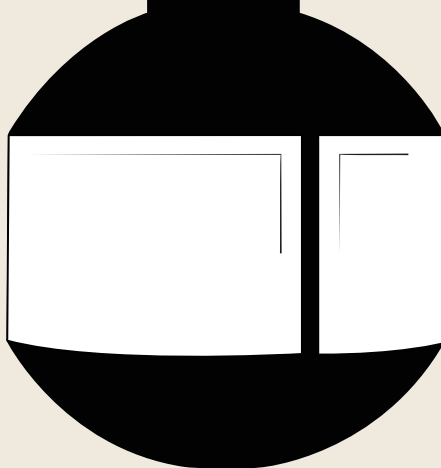
& Edofocus

1989

DESIGN: DOMINIQUE IMBERT

In ancient Greece, an agora was a public gathering place, a focal point where people could meet, thus a fitting name for this welcoming fireplace.

With a diameter of only 63 cm, this compact model integrates seamlessly into any setting, whether it is suspended from the ceiling, freestanding or wall-mounted. Its spherical hearth is enclosed in glass panels, offering a 360° view of the fire.



focus[®]

CREATE BEYOND CONVENTION

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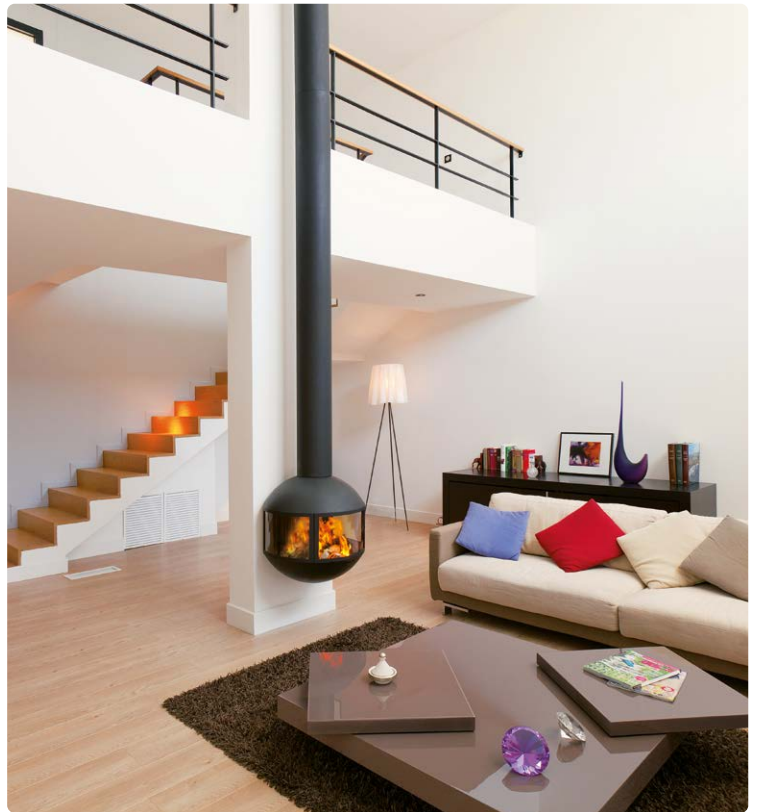
VERTICAL OUTLET

wood-burning (Ecodesign)



The wall-mounted version of the Agorafocus, the Edofocus was originally created for a contract to equip apartments in a high-end residential building in Japan.

The fireplace evokes the Edo period (1603–1868), an era of lasting peace and flourishing culture in Japan.



Edofocus

VERTICAL OUTLET

wood-burning (Ecodesign)



DIMENSIONS / WEIGHT

HEIGHT (mm)	WIDTH (mm)	DEPTH (mm)	FIREPLACE WEIGHT (kg)	FLUE WEIGHT (kg/linear metre)
655	630	630	75	16

SAFETY DISTANCE FROM COMBUSTIBLE MATERIALS

FRONT (mm)	BACK (mm)	SIDE (mm)	FLOOR (mm)
800	500	500	150

SAFETY DISTANCE FROM GLASS SURFACES (mm)

1000

TECHNICAL SPECIFICATIONS

HEAT OUTPUT (kW)	EFFICIENCY (%)	MINIMUM ROOM VOLUME (m ³)
18	81	80

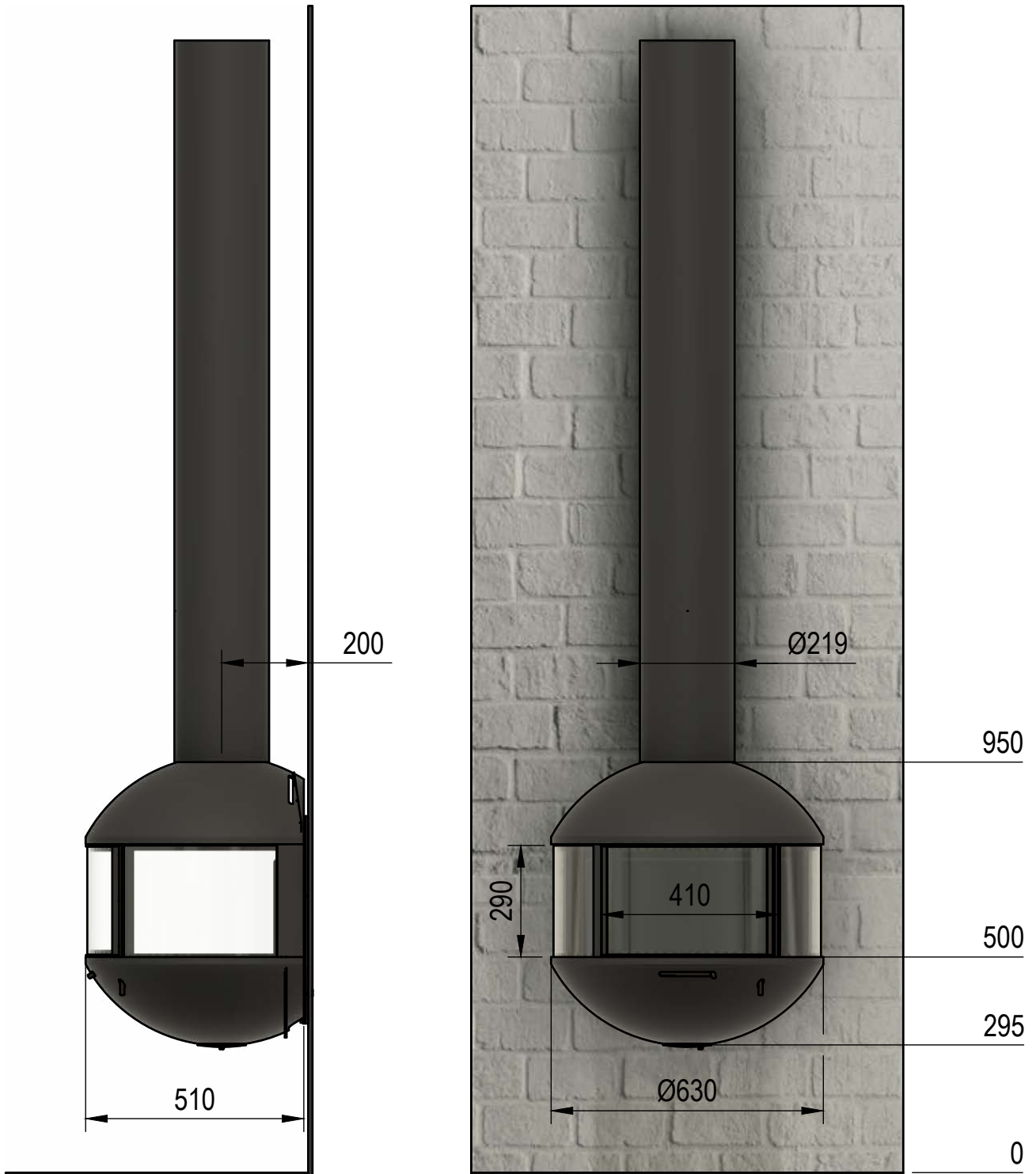
FINISH

Black

Edofocus

VERTICAL OUTLET

wood-burning (Ecodesign)





CREATE BEYOND CONVENTION

